

// CV //

Luísa Alpalhão

// Personal Details //

Luísa Alpalhão

born | 1984, Lisbon, Portugal

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ARB no. | 0770956

// Education //

2012 > 2017 (ongoing) | PhD by Design in Architecture, The Bartlett, University College of London with a scholarship by Fundação para a Ciência e Tecnologia (FCT), Portugal

2010 | ARB Registration, London

2010 | RIBA Part 3, The Bartlett, University College of London

2006 > 2008 | MA Royal College of Art in Architecture & Interiors, London with Upper Pass in Cultural & Historical Studies on the written thesis [tempo ...]

2002 > 2005 | BSc (Hons) Architecture, University of East London, 2.1

// Teaching Experience //

2013 > ongoing | Senior Tutor, Interior Design, School of Architecture, University of East London

2015 | Summer Challenge, The Bartlett, University College of London

2015 | Collaborative Workshop between University of East London and ISTE School of Architecture, Lisbon

2006 > ongoing | Guest critic at the University of East London; Architectural Association; Southbank University; University of Westminster; University of Bedfordshire; The Bartlett, University College of London; Oxford Brookes University

// Projects & Architectural Practice //

ongoing | PhD research thesis : [Urban nomads] participatory practices for the making of public spaces in Portugal (provisory title)

| [outros espaços] : Participatory Urban Strategy | Beja Municipality, Portugal

| [stabburgueiros] : Community Centre | Kunstnartun & Leveld Skule, Leveld, AI, Norway,

| [mirror conspiracy] : Photography | Japan

| [beleza atípica] : Photography | Centro para os Assuntos da Arte e Arquitectura, Guimarães, Portugal

2015 | [takeuma no aida no kagee] : Shadow Puppetry & Performance | Oruta, Okinawa, Japan

2014 | [takeuma no aida no kagee] : Shadow Puppetry & Performance | Oruta, Okinawa, Japan

2013 | [jogos de rua] : Participatory Urban Intervention | BipZip, CML, Lisbon, Portugal

| [a linha] : Participatory Urban Intervention | BipZip, CML, Lisbon, Portugal

2012 | [fila'n'tropia] : Art Installation | Round The Corner, Lisbon, Portugal

2011 | [table for 100's] : Art Installation : Residency | Konya 2023, Fukuoka, Japan

| [alfacinhas] : Art Installation & Opening Event | Centro das Artes Culinárias, Lisbon, Portugal

| founded atelier urban nomads

2010 | [hortas de lisboa] : Research Project on illegal allotments | Lisbon, Portugal

| [estórias andantes] : Puppetry & Performance | Museu da Marioneta, EGEAC, Lisbon, Portugal

2006-10 | SCABAL | Architect, London, UK

2006 | muf architecture/art | Architectural Assistant, London, UK

2005-06 | The Architecture Foundation | Office Manager, London, UK

2005 | What Architecture | Internship, London, UK

2004-05 | Arquitectura & Vida | journalist / London Correspondent, Lisbon, Portugal

2004 | One Architecture | Internship, Amsterdam, Holland

2003-04 | London Open House | voluntary at the Millennium School, St. Matthew's Church
and UCL, London, UK

// Exhibitions //

2016 | [conspiração dos espelhos | mirror conspiracy] : Photography | Centro Cultural
de Cascais / Embaixada do Japão, Portugal

| [stabburgueiros] : Project Development | Leveld Kunstnartun, Leveld, AI, Norway

| [outros espaços] : Art Installation & Project Development | Beja, Portugal

| [beleza atípica] : Photography | Centro para os Assuntos da Arte e Arquitectura,
Guimarães, Portugal (date tba)

2015 | [tour de France through Hackney Eyes] : Photography | London, UK (date tba)

2014 | [guardadores do campo] : Video & Photography | Hexagonal Ruins,
Hackney Wicked Festival, London, UK

2013/14 | We Traders | [a linha] : Participatory Urban Intervention | Goethe Institute, Turin,
Toulouse, Berlin, Madrid, Brussels and Lisbon

2013 | [a linha] : Participatory Urban Intervention | BIP/ZIP MUDE, Lisbon, Portugal

| [jogos de rua] : Participatory Urban Intervention | Energia BIP/ZIP MUDE,
Lisbon, Portugal

| [on the road] & [a linha] : Participatory Urban Intervention & Research |
Cities Methodologies, University College of London, UK

- 2012 | [fila'n'tropia] : Art Installation | Round The Corner, Lisbon, Portugal
- 2011 | [table for 100's] : Art Installation : Residency | Konya 2023, Fukuoka, Japan
 | [chilreios urbanos] : Art Installation | Teatro Maria Matos, Lisbon, Portugal
 | [alfacinhas] : Art Installation & Opening Event | Centro das Artes Culinárias,
 Lisbon, Portugal
 | [passeios fotográficos] : Photography with Children | Ordem dos Arquitectos,
 Lisbon, Portugal
- 2010 | [population flow] : Art Installation | Hackney Wicked, London, UK
 | [30 days of storytelling] : Art Installation | Pages of Hackney London, UK
 & Biblioteca Orlando Ribeiro, Lisbon, Portugal
- 2008 | [where shall we meet] : Video | Hong Kong and Shenzhen Bi-City Architecture
 and Urbanism Biennial, Hong Kong
- 2007-08 | [baron on the trees] & [no one belongs here more than you] : Illustration |
 Oberon Books Prizes, London, UK

// Talks, Workshops & Conferences //

- 2016 | *Participation and Apathy* at the conference *Creative Placemaking and Beyond*
 | American Association of Geographers Annual Conference, San Francisco, USA
 | *A critical view on participatory processes for the making of other spaces* at the
 conference *Culture in Urban Space* | Island dDynamics, Copenhagen, Denmark
 | *Towards long-term transformation* at the conference *Art, Time and the City*
 | ISCTE, Lisbon, Portugal
 | [atelier urban nomads] | The Lisbon Consortium, Universidade Católica, Lisbon,
 Portugal
 | [Outros Espaços], PhD Architecture Programme, Architecture School ISCTE,
 Lisbon
- 2015 | [atelier urban nomads] | Social Practices Series of Lectures, Luton,
 University of Bedfordshire
 | [outros espaços] | Urban Lab Conference, Berlin, Technical University
 | [outros espaços] | Rencontres Art-Politiques, Gongle, Paris

- 2014 | [a linha] & [jogos de rua] | *We Traders*, Goethe Institute,
Turin, Toulouse & Lisbon
| [stabburgueiros] | Leveld Kunstnartun, Leveld, AI
| [atelier urban nomads] | Oruta, Okinawa
- 2013 | [atelier urban nomads] | Evening Series of Lectures, University of East London
| [a linha] | Conversas, Lisbon
| [atelier urban nomads] | Urban Parliament, Lisbon Architecture Triennial
- 2012 | [table for 100's] | Centro das Artes Culinárias, Lisbon
- 2011 | [table for 100's] | Konya 2023, Fukuoka

// Publications & Published Articles //

- 2016 | *Informal Structures, in-between contemporary vernacular and participatory architectural interventions, an eulogy to making* | Marginalia in sITA – studies in History and Theory of Architecture, University of Bucharest, Romania

| *conspiração dos espelhos* | Público, Portugal

| [*conspiração dos espelhos*], Centro Cultural de Cascais / Embaixada do Japão, Portugal
- 2015 | *sharing and public spaces* | Roma Spazio Pubblico Biennale, Italy
- 2014 | *Lærer om stabbur* | Hallingdolen, Norway
- 2013 | [a linha] & [jogos de rua] | Dentro de Ti ao Cidade, BipZip / MUDE, Portugal
| Práticas Emergentes | Arq.a, Portugal
| [one of many recipes for socially engaging projects]
| Social Design Public Action, S.L.U.M. Lab Magazine, ETH Zurich, Switzerland
- 2012 | [a linha] | Agenda Cultural de Lisboa, CML, Portugal
| [table for 100s] | Public Places, Gestalten, Germany

| [Invisible Markings, an ad hoc presence of sports in urban fabrics],
| Aldiri Arkitektura, Basque Country
| [table for 100s] | Revista Punkto, Portugal

2011 | [table for 100s] | Designboom
| [hortas urbanas] | Gorgulho, Portugal
| [30 days of storytelling] | CineQuaNon, Portugal

2008 | [where shall we meet?] | RCA Graduation Show Catalogue, Royal College of Art,
UK

2004-05 | various articles for the monthly Portuguese architecture publication
'Arquitectura & Vida' | Portugal

// Prizes and Scholarships //

2016 | The Bartlett Conference Fund Award, UK

2014 > ongoing | PhD Scholarship from Fundação para a Ciência e Tecnologia (FCT),
Portugal

2008 | Nominated for the award ' Design for Our Future Selves',
Helen Hamlyn Research Centre, UK

2007 | Illustration Prize, Oberon Books, UK

// Other qualifications //

Drawing & Painting course, Ar.Co, Lisbon

Japanese Language Course, Universidad Nova, Lisbon

French Language Course, Alliance Française, Lisbon

Puppetry Making Course, Little Angle Theatre

Academic Teaching Techniques, University of the Arts, London

5th Grade Piano, National Conservatory of Music, Lisbon

Proficiency in English, Cambridge University

Horse Riding, SHP, Lisbon

// Languages spoken //

Portuguese | mother tongue

English | proficiency

French | intermediate

Spanish | intermediate

Japanese | basic

// References //

Dominic Cullinan | Director of SCABAL, Studio Cullinan and Buck Architects Limited
dominic.cullinan@scabal.net

Dr. Ben Campkin | PhD Supervisor at The Bartlett, UCL
b.campkin@ucl.ac.uk

Rashid Ali | Interior Design Course Leader, University of East London
r.ali@uel.ac.uk